

Mahābhārata Books I, II and III DVD

Book I			
Section	Page in Book	Topic	Time on DVD
2.2	30	Complementary Sentences	1.21
4.2	59	Question Words	4.48
5.2	73	Indefinites	7.18
7.2	98	New Paradigm–Nouns ending in ञ	10.42
8.2	110	Passive Sentences	14.45
Book II			
Section	Page in Book	Topic	Time on DVD
		Introduction	22.20
10.5	26	Past Passive Verbs	23.44
10.6	28	Passive Verbs in Future Tense	24.34
9.2	6	New Verb करोति	25.38
9.3	9	21 Universal Noun Endings	27.20
9.4; 9.5	10-12	New Paradigms- Consonant ending stems	30.12
10.2-10.4	21-25	The Imperative. Direct & Polite	36.32
		New Paradigms	42.31
11.2	35	Neuter words ending in अस्	42.47
11.3	38	Masculine words ending in इन्	44.55
11.4	39	Feminine words ending in इन्	46.35
11.5	41	Prefixes	48.00
12.2	48	More paradigms, Masculines ending in मत् वत् or तवत् - धीमत्	51.52
12.3	51	Feminine ending in मत् वत् or तवत् - धीमत्	53.48
12.4	52	Tavat Endings	54.33
12.5	54	More Prefixes	57.46
		Introduction to Sandhi	1.00.20
14.6	82	Basic Principles of Sandhi (Pānini & Maheśvarani Sutrani)	1.05.00
14.5	79	Hard & Soft Consonants	1.09.50
14.4	78	Three Types of Sandhi	1.14.15

Book II continued			
Section	Page in Book	Topic	Time on DVD
15.2	92	Viarga Sandhi	1.15.47
15.3	93	'Khar' process	1.16.39
15.4	95	'O' process	1.18.16
16.3	107	'Disappearing' process	1.19.53
16.4	109	'r' process	1.22.08
		Summary of Visarga Sandhi	1.24.02
Ex. 124	114	Viyoga	1.30.24
Book III			
Section	Page in Book	Topic	Time on DVD
		Consonant Sandhi	1.33.09
17.5	15	Rules for final 't'	1.34.17
17.6	21	Rules for final 'm'	1.41.16
18.2	30	Rules for final 'n'	1.46.22
21.4 (b)	85	Summary of Consonant Sandhi	1.49.26
18.5	34	Story 18	1.49.47
19.3	40	Vowel Sandhi	1.56.31
19.3	41	Same Vowels meeting	1.57.50
19.3	43	End of first vowel: short or long 'a'	1.59.36
19.3	45	Rule 3	2.00.29
19.3	48	Rule 4 has two parts	2.01.12
		End of first word: vowels other than 'a'	2.02.21
20.2	56	Rule 5	2.02.29
20.2	59	Rule 6	2.07.28
20.2	62	Rule 7	2.08.38
21.3	82	Sandhi Rules of Disjunction	2.10.25
21.4	84-86	Three charts on Sandhi	2.13.15
20.6	76	Viyoga: Story 20	2.13.50
21.4	87	An ordered method for applying Sandhi	2.17.33

Note: The tutor uses a book with a different page facing Exercise 167 on page 87. There is no 'ordered method' visible. Students are advised to stop the video and copy the method shown on screen.

Book III continued			
Section	Page in Book	Topic	Time on DVD
22.2	97	Samāsas	2.23.26
22.3	98	Samāsas: 4 main types	2.24.29
Be aware that through this section on Samāsas, the tutor will sometimes use examples from pages 5-21 of St. James Book 2 to illustrate points.			
22.4	101	Samāsa: tatpuruṣa	2.32.28
22.5	103	Samāsa: bahuvrīhi	2.39.07
22.6	105	Samāsa: dvandva	2.41.47
22.7	106	Samāsa: avyayībhāva	2.44.48
23.7	122	Identifyig Samāsas in Stories	2.46.26
24.6	137	Identifyig Samāsas in Stories	